

Music development plan summary: Ethos College

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	September 2024
Date this summary will be reviewed	June/July 2024
Name of the school music lead	Richard Billings
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Musica Kirklees
Name of other music education organisation(s) (if partnership in place)	Education Group (workshops) Nordoff and Robbins (therapy)

Part A: Curriculum Music

Music is not taught as part of the core curriculum at Ethos College. Our pupils have significant SEMH difficulties. At KS4, this would require pupils to choose this specialist subject as part of their option choices. Due to the nature of required independent study, additional instrumental practice and rehearsal time, the decision has been made to not offer music as part of the taught curriculum. However, we recognise the power of music and how this can offer a creative outlet for pupils and provide them with a more holistic and well-rounded education. (Please see 'Extra-Curricular Music and Music Tuition' section).

Part B: Extra-Curricular Music and Music Tuition

We believe that collectively, the benefits of extra-curricular music can help boost self-esteem, help with self-regulation and provide an opportunity for developing holistic creativity within each pupil. A large part of studying music is the aspect of performing; this can be through a variety of ways including: with an instrument, the voice or with basic music technology.

We have skilled members of staff members who are able to teach students the three main elements of music: Performing, composing and appraising. Extra-curricular music is open to all pupils who express an interest in exploring it further. This can be accessed in a variety of different formats including: structured music lessons which take place during timetabled Personal Development sessions, single instrumental (or singing) practice and also as a tool and technique to help with self-regulation. Pupils will be able to access the dedicated music space in the school to explore whichever format they wish to develop. These approaches promote independent creativity. Within these areas of extra-curricular music, the following elements of music will be explored:

- Dynamics
- Rhythm
- Pitch
- Structure
- Melody
- Tempo
- Harmony

We recognise the positive impact that music can have on mental health, wellbeing and resilience. This is why our extra-curricular music sessions are flexible enough to be tailored to individual pupil needs and to help address SEMH deficits. Whether music is new to pupils, or they have had experience in their KS3 setting, we develop a creative

learning environment for the pupils to unlock a hidden talent or simply to learn a new skill and have fun!

External Providers - Musica Kirklees

Private one to one (Peripatetic) instrumental lessons are available during the school day and are fully funded by the school. These lessons include: Guitar (acoustic and electric), piano/keyboard and drumming; all of which are delivered by specialist teachers from Musica Kirklees. Pupils can loan instruments from the school so they can practice at home at no cost.

External Providers - Nordoff and Robbins Music Therapy

Our trained music therapist works on a one-to-one basis or within small groups to create a platform for pupils to express themselves and share a connection. The therapist and the pupils make music together as equals, responding to each other's cues.

The benefits of music therapy include:

- It helps build communication skills and gives pupils the chance to express themselves in different ways
- It boosts confidence and helps pupils find connection and meaning, positively impacting their mental health
- In some cases, music therapy aids cognitive function, coordination, speech and physical development

[Nordoff and Robbins - The UK's largest music therapy charity \(nordoff-robbins.org.uk\)](http://nordoff-robbins.org.uk)

External Providers – Education Group (African Drumming Workshop)

Pupils will get to experience the vibrant rhythms of Africa in this engaging African drumming workshop. Pupils will dive into the basics of rhythm and percussion using traditional djembes and other authentic instruments. Each pupil will get to participate hands-on, playing traditional West African instruments. Pupils will explore the rich sounds and musical traditions of Africa through interactive drumming sessions. Every pupil not only learns to play the djembe but also gains a sense of unity and cultural appreciation as they become part of a dynamic drum circle; therefore, teaching the importance of wider and more holistic skills such as: turn taking, listening, respecting, resilience and teamwork.

This workshop will be half a day and will be open to all students within the academy.

[African & South American Drumming workshop \(educationgroup.co.uk\)](http://educationgroup.co.uk)

Part C: Musical experiences

Ethos College identifies opportunities for pupils to be involved with and/or attend live musical events. We have built up some excellent relationships with experienced and reputable external providers as outlined above and will continue to develop those relationships. There will be opportunities throughout the academic year for pupils to attend extra-curricular musical performances (such as musicals and pantomimes) to promote a love of music.

In the future

- Further strengthen the partnership with Nordoff and Robbins so that more pupils have access to music therapy
- Work towards providing an opportunity for pupils to attend a live music event twice a year
- Improve the signposting of opportunities for individual and ensemble instrumental learning at local music centres, particularly for instruments it is not possible or practicable to cater for in school.
- Agree a strategy for ensuring termly performances take place.
- Further develop links with local musicians to support students with aspirations of working within the industry or with an interest in further education Music courses